

A Webinar On

**"REALITY, ILLUSION AND IDENTITY IN SIX CHARACTERS IN
SEARCH OF AN AUTHOR"**

Presented by

DR. SNEHAPRAVA PANDA

*Assistant Professor in English SKCG (Auto.) College,
Paralakhemundi, Odisha*

23RD SEPTEMBER 2020



Department of English, Pattamundai College, Pattamundai.

REPORT

An extramural webinar was organised by Department of English, Pattamundai College, Pattamundai on dated **23rd November 2020** on the topic **“Reality, Illusion and Identity in Six Characters in Search of an Author”**. The meeting was conducted through **Zoom Cloud Meeting**, and it was live streaming in **YouTube**. The webinar was chaired by Mr Adhikari Laxmi Narayan Dash, Principal of the college. Dr Manas Kumar Nayak, Lecturer in English, was the convenor of the programme. He co-ordinated the meeting and introduced the resource person to the participants. Dr Sarat Chandra Das, the Head, Department of English, welcomed the resource person and the participant to webinar. Dr Snehaprava Panda, Assistant Professor in English, SKCG (Autonomous) College, Parlakhemundi, Odisha, was the resource person of the webinar. He gave a very informative presentation through the web, and after delivering his talk he participated in the question answer session and answered all questions asked by participants. Mr Sarojakanta Nayak, Lecturer in English, proposed a vote of thanks in the said event, and with taking due permission from the chairperson the convenor declared the end of the webinar. Students and faculties from various colleges had registered themselves for this webinar through Google document form, and all participants got an E-certificate of participation after filling the feedback form at the end of the said webinar.



OFFICE OF THE PRINCIPAL

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PATTAMUNDAI COLLEGE

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PATTAMUNDAI, KENDRAPARA, ODISHA - 754215

Ref No. :.....859.....

Date.....12.9.2020.....

To

Dr. Snehaprava Panda,
Assistant Professor
Department of English
SKCG (Auto.) college,
Paralakhemundi, Gajapati, Odisha.

Sub: Invitation to act as the **Resource Person** in the extramural webinar organised by Dept. of English, Pattamundai College, Pattamundai, on 23rd September 2020.

Sir,

I am pleased to invite you to kindly act as the resource person in the extramural webinar on "**Reality, Illusion and Identity in Six Characters in Search of an Author**" organised by Dept. of English on 11th September 2020 at 11:00 a.m.

Your kind consent in this regard is highly solicited.

Anil Dash
12.9.20
Principal
Pattamundai College.



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Important

Chats

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All Mail

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New meeting

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Dr. snehaprava panda <snehappanda@gmail.com>

Sep 12, 20

to me

Sir,

Thank you so much for your invitation and it will be a matter of immense the webinar.I will try my best to meet the expectations of the participants

Regards

Dr.Snehaprava Panda

HOD(English)

S.K.C.G Autonomous College Paralakhemundi

Gajapati

Odisha

On Sat, Sep 12, 2020, 11:20 AM Principal Pattamundai College <pattan

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Thank you for your response.

Thank you for your mail.

FACULTY DETAILS PROFORMA FOR SKCG (AUTO.) COLLEGE WEB-PAGE

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EDUCATIONAL QUALIFICATIONS		
DEGREE	INSTITUTION/UNIVERSITY	YEAR
Ph.D. in English	Utkal University, Vani Vihar	2015
MBA	Utkal University, Vani Vihar	2012
M.Phil. in English	Utkal University, Vani Vihar	2010
B. Ed.	Utkal University, Vani Vihar	2005
M.A. in English	Utkal University, Vani Vihar	2004
UG	Utkal University, Vani Vihar	2002

CAREER PROFILE
<ol style="list-style-type: none"> 1. IBCS, SOAU, BBSR (03/07/2006 to 13/01/2010) 2. CIME,BPUT,BBSR(13/01/2010 to 31/10/2016) 3. Brahmani College & DRNC(SSB, DP POST) (31/10/2016 to 30/11/2018) 4. Assistant Professor of English, Department of English, SKCG (Auto.) College, Paralakhemundi, Gajapati, Odisha. (01/12/2018 to)

AREAS OF INTEREST / SPECIALIZATION
<ol style="list-style-type: none"> 1. American Literature 2. Linguistics 3. Business Communication & Soft skills 4. Cyber Communication

ASSOCIATION WITH PROFESSIONAL BODIES/COMMITTEES
<ol style="list-style-type: none"> 1. Chairman - Board of Studies, Department of English, SKCG (Auto.) College, Paralakhemundi, Gajapati, Odisha.

PUBLICATION PROFILE

- The Role of Cyber Spatial Interactions in maintaining social relationships, International Journal for Management Research, 2014, Vol-IV/Issue-I,3-14, ISSN: 2231-6949
- Social and Cultural implications of cyber spatial interactions, International Research Journal of Humanities, Language and Literature, 2016,Vol-3,Issue-I,37-46, ISSN: 2394-1642
- Interpersonal Interaction in Computer-mediated communication, Seminar Proceedings of National Seminar on Innovation and Management, 2013, 44-50, ISBN:978-81-921034-9-5
- Enhancing Intercultural Sensitivity: A strategy for Effective communication in Today's Business Environment, Conference Proceedings of IES, 2010, 352-356, ISBN 978-93-80043-71-5

SYMPOSIUM/WORKSHOP/CONFERENCE/SEMINAR ORGANIZATION/ PRESENTATIONS

Title of the Paper	Title of the Conference/Name of the Institution	Type	Date
Enhancing Intercultural sensitivity: A strategy for effective communication in Today's Business Environment	IES Management College & Research Centre, Mumbai, International HR Conference	Full paper in conference proceedings	06.01.2010
Interpersonal interaction in computer mediated communication	National Seminar on Innovation & Management, REC, Bhubaneswar	Full paper in conference proceedings	23.05.2013
Communication Potential of the Internet: An Exploratory study of the current scenario in the twin city of Odisha	International seminar on sustaining competitive advantage in service sector(SUCAS-2015), SOAU, Bhubaneswar	Paper Presentation	15.05.2015
The child Protagonist in the story world of Manoj Das	National Seminar on Children's literature, Rushikulya Degree College, Surada, Ganjam	Paper Presentation	22.02.2019
The fearless feminists: Revisiting the fascinating women from the Ramayana & Mahabharata	National Seminar on Revisiting Classics of Indian Literature, Gopalpur College, Ganjam	Paper Presentation	08.01.2020
Soft skills for Graduates	Department Seminar, Resource Person, DRNC, BBSR	Paper Presentation	20.09.2019

ORIENTATION/REFRESHER/FDP/TRAINING COURSES

Name	Place	From	To
FDP on Challenging faces of English Teaching/ Learning in the Post-Pandemic World	Kristu Jayanti College, Bengaluru	26.05.2020	28.05.2020
FDP on Advanced Academic writing: Establishing your arguments	Sri Sri University	25.05.2020	25.05.2020
FDP on "Academic writing – Managing its do-re- mi-fa	Sri Sri University	12.05.2020	12.05.2020
Refresher Course in Indian Language & Culture, Theme: Influence of Languages on Indian Society & Culture	UGC HRDC, Utkal University, Vani Vihar	23.10.2019	05.11.2019
Induction Training Programme	UGC HRDC, Utkal University, Vani Vihar	01.12.2018	15.12.2018
Orientation Programme on "The Nation, Identity & Culture"	Utkal University, Vani Vihar	01.02.2018	28.02.2018
Staff Development Programme on Emerging Trends in Business Communication and the Methods of Teaching	NIST, Berhampur	20.03.2012	24.03.2012
Workshop for Research Scholars & Faculty on "Theories of Literature(English)"	DDCE, Utkal, Bhubaneswar	17.03.2012	20.03.2012
FDP on Data Analysis using SPSS	CITE, Bhubaneswar	05.12.2011	06.12.2011
National Workshop on Research Methodology	ITER, Bhubaneswar	21.12.2010	22.12.2010
National Seminar on Economic Meltdown : Challenges for the New Age Managers	IBCS, Bhubaneswar	17.12.2010	18.12.2010
FDP on Pedagogy workshop for Management Teachers	BIITM, Bhubaneswar	07.02.2010	07.02.2010
Workshop on Research Methodology in Social Sciences	DDCE, Bhubaneswar	05.12.2009	06.12.2009
FDP by OPSL	IBCS, Bhubaneswar	18.05.2009	18.05.2009
FDP on Personal Effectiveness through Self- Awareness and Innovation	IBCS, Bhubaneswar	10.04.2009	11.04.2009
National conference on "Knowledge Management: Capturing & Structuring for High Performance Enterprise"	IBCS, Bhubaneswar	20.02.2008	22.02.2008
FDP	ICFAI, Bhubaneswar	30.01.2007	30.01.2007
Workshop on Teaching of Communicative English	ITER, Bhubaneswar	17.08.2006	18.08.2006

(DR. SNEHAPRAVA PANDA)

**Reality, Illusion and Identity in Six
Characters in Search of an Author**

Presented by

Dr. Snehaprava Panda



Luigi Pirandello (1867 –1936)
Nobel Prize winner in 1934

Luigi Pirandello

- * Born on June 28, 1867 in Agrigento, Italy.
- * Italian short story writer, poet, essayist, dramatist, novelist.
- * Famous innovator in modern drama.
- * Nobel Prize for literature in 1934.

Six Characters in Search of an Author

- * Written in 1921.
- * First performed in 1923.
- * A *tour de force*.
- * Intellectual comedy.
- * Exemplifies many of the problems central to Pirandello's writing, the nature of the creative process, the conflict between art and life, the relativity of truth and the evanescence of identity.

Major Characters

- * The Father: The father of the Son; step-father to the Step-Daughter, Boy, and Child. A fat man in his fifties with thin, reddish hair, a thick moustache, and blue eyes.
- * The Step-Daughter: Daughter of the Mother and her lover; a beautiful and seductive girl who is obsessed with her own self-image.
- * The Mother: Mother to all four kids; ex-wife of the the Father; wears all black to show her grief and has a "wax-like" face.
- * The Son: Only child of the Mother and Father together; A tall, twenty-two year old man who is estranged from his family and ultimately indirectly causes the death of the young k children.

PLOT

- Six characters appear on a stage that is being used for the rehearsal of a Pirandello play.
- They ask the Stage Manager for help since they have been created and then discarded by an author.
- They seek another author to cast them in a play and let them play out their roles
- A group of actors step forward to portray the lives that the six characters have just described, but when they do so the characters object to their re-enactment, claiming that it distorts the truth.
- When one of the characters commits suicide, the rest of the characters mourn his death while the actors insist nervously that it is only make believe.

Reality and Illusion

- The play is “a perfect illusion of reality”
Explores various levels of illusion, reality and distortion of truth presenting a theatrical collage
- In reality, the six characters are just an illusion, but in the play they seem as if they were real to the manager and audience, so they come to life.
- Difficult to tell the difference between what’s real in the end
For example: you don’t know if the boy actually dies or if it’s part of the acting.
- Characters are caught in a state of nonexistence Completion.
The six characters are trying to complete or finish the rest of their story. They don’t feel satisfied that it’s incomplete and are desperate to find an author to finish the story for them.

The issue of Identity

- * Presents the playwright's views about the isolation of the individual from society and from himself.
- * The search for identity requires a method as well as a process.
- * The analysis and dissolution of a unified self is carried to an extreme.

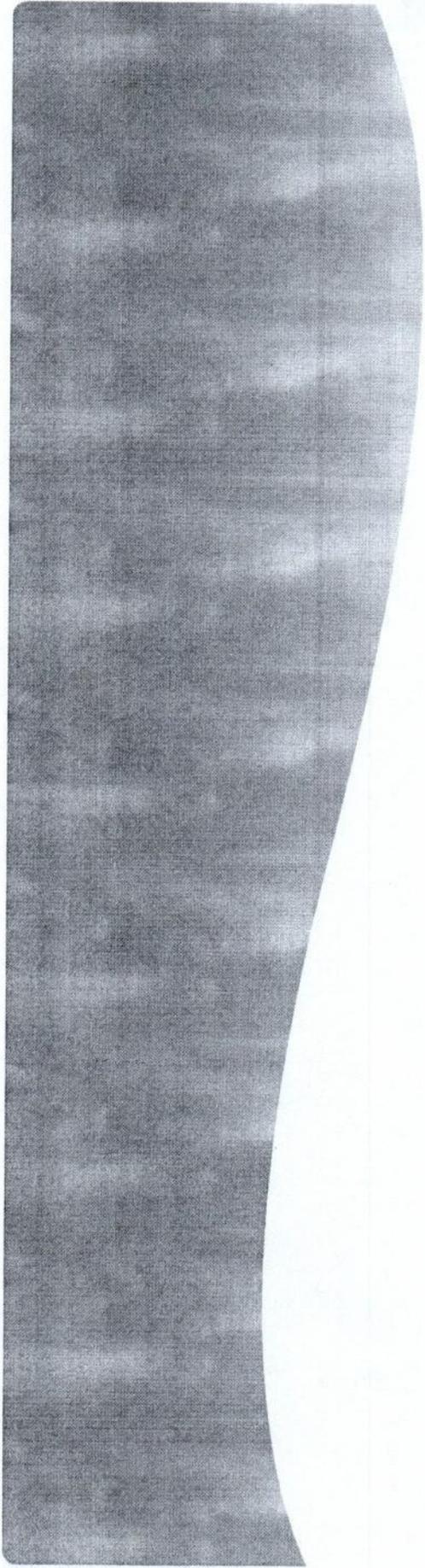
Conclusion

Pirandello provokes negotiable questions about what is realistic and what is illusory in his play often leaving the spectators feel confused. The characters are depicted as if they are real in order to leave an impact on the audience. The integration between reality and illusion is the new convention of the dramatic show merged to stress on the absurdist theatre. In addition to this, Pirandello insists on the incompleteness of the characters' identities by presenting them with no real names. They suffer from a sense of alienation.

References

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- Nesari, Ali Jamali. (2014). The Brick Taken Out in Six Characters in Search of an Author. *Research Journal of Recent Studies*, 3(4), 78-83.
- Sagar, Keith (2008). *Luigi Pirandello: Six Characters in Search of an Author and Henry IV*

THANK YOU





DEPARTMENT OF ENGLISH

Pattamundai College, Pttamundai

Affiliated To Utkal University, Bhubaneswar, Odisha.



Certificate of Participation

This is to certify that Mr./Ms./Mrs./Dr. DR MANAS KUMAR NAYAK of Pattamundai College has actively participated in the Webinar on
“Reality, Illusion and Identity in Six Character in Search of an Author”
organized by Department of English, Pattamundai College, Pattamundai.

Date:23 September 2020, Certificate No- HROUIO-CE000001


Dr. M.K. Nayak
Convenor

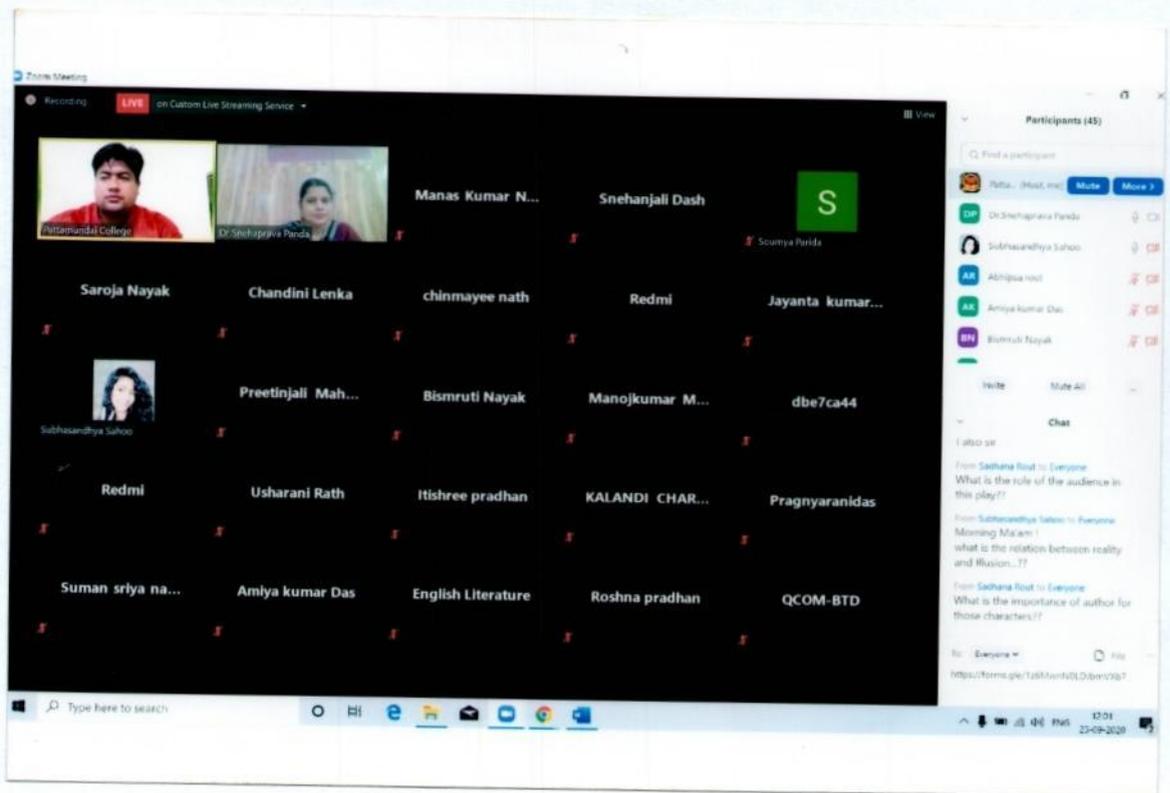

Dr. Snehaprabha Panda
Resource Person

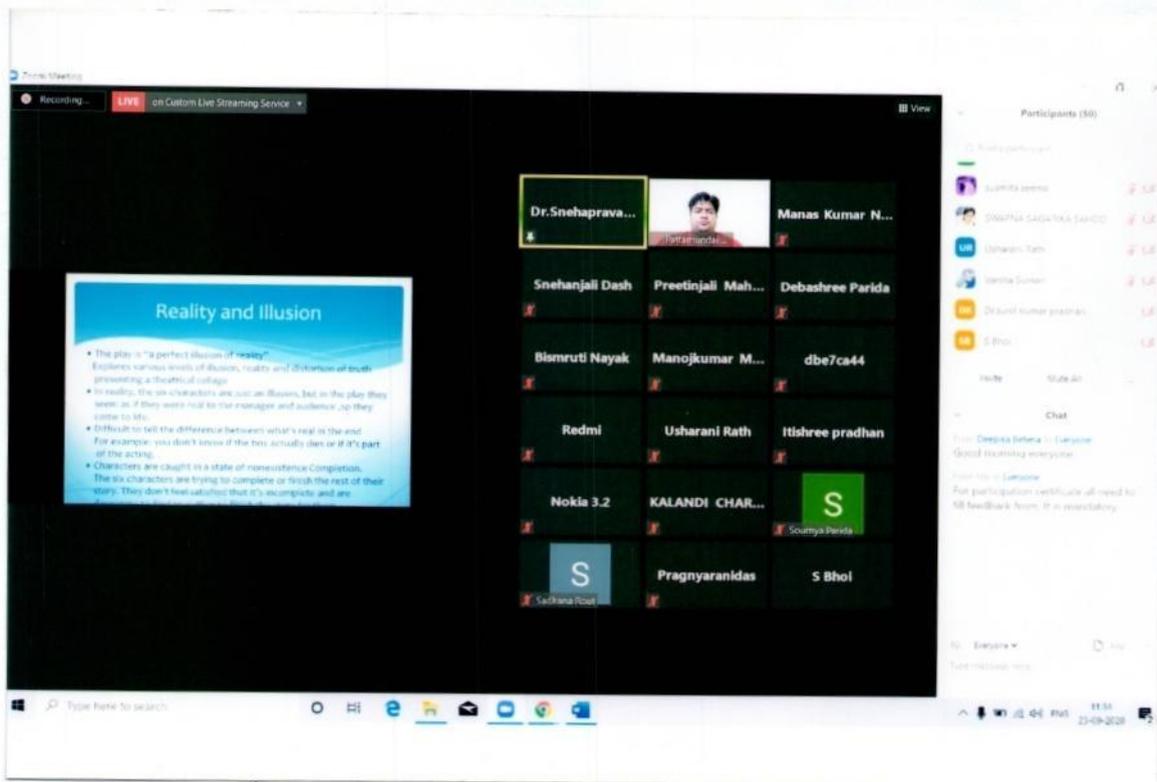
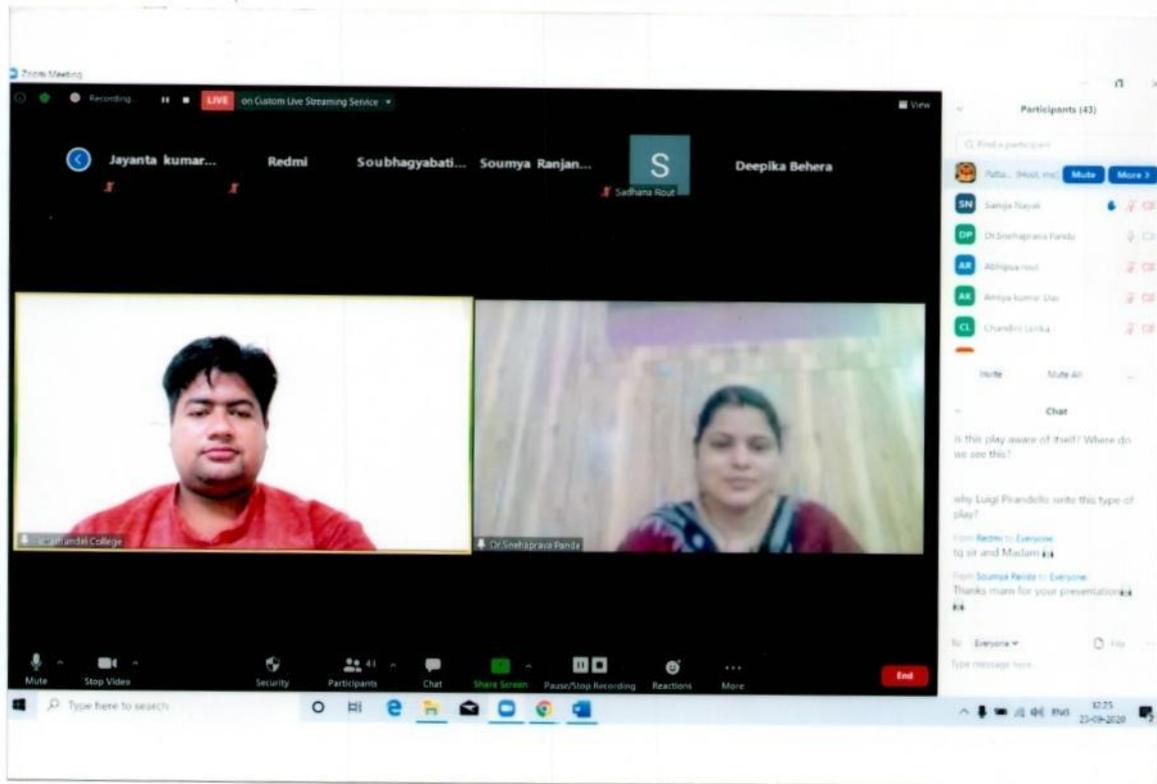

Prof A.L.N Dash
Principal

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9/21/2020 19:46:21	manjuchoubey91449@gn	DIPTÉE CHOUBEY	Student	+3 3rd year	BA18-111	English	7077030408
9/21/2020 19:55:41	subhasandhyasahoo2@g	SUBHASANDHYA SAHO	Student	+3		284 English	9348569783
9/22/2020 13:12:20	beherapratima533@gmai	PRATIMA BEHERA	Student	Yes	BA18-064	Education	8114321632
9/22/2020 14:39:07	paridasoumya70@gmail.	SOUJYASHREE PARID	Student	+3 3rd year	BA-18-049	English	7846985556
9/22/2020 14:40:52	sumansriyanayak07@gm	SUMAN SRIYA NAYAK	Student	+3 2nd yr	BA19_243	English	8117856005
9/22/2020 15:28:05	jenanatabar99@gmail.co	NATABAR JENA	Lecturer			English	9937442616
9/22/2020 17:26:34	mancjparida1967@gmail.	MANOJ PARIDA	Reader			Sociology	9861329944
9/22/2020 18:41:38	sabitadixit6371632278@	SUJATA DIKHIT	Student	+3 2nd year	BA19-021	English	6371632278
9/22/2020 21:49:11	chandinilenka600@gmail.	CHANDINI LENKA	Reader	+3 3rd year		249 English	8596032138
9/22/2020 21:50:09	kabitasahoo3458@gmail.	KABITA SAHOO	Student	+3 3rd year arts	BA18-019	Education	8118067289
9/22/2020 21:54:36	rajnandinidas317@gmail.	RAJNANDINI DAS	Student	+3 3rd yr	BS18 - 081	Physics	9337979428
9/23/2020 6:57:59	prajesh17jena@gmail.cor	PRAJESH JENA	Lecturer			English	7894306168
9/23/2020 8:01:16	mahakudmanalisha@gm;	MONALISHA MAHAKUD	Student	+3 2nd year	BA-19-008	Department of English	6370938120
9/23/2020 10:04:42	amiyakumardas2019@gn	AMIYA KUMAR DAS	Lecturer			English	6370002772
9/23/2020 12:13:43	chinmayeenath203@gma	CHINMAYEE NATH	Student	+3 2nd year		98 ENGLISH	8114686221
9/26/2020 16:10:13	malla_b5@rediffmail.com	BHABAGRAHI MALLA	Engineer			Electrical	9433043340





Reality and Illusion

- The play is "a perfect illusion of reality".
- Explores various levels of illusion, reality and distortion of truth presenting a theatrical collage
- In reality, the six characters are just an illusion, but in the play they seem as if they were real to the manager and audience, as they come to life.
- Difficult to tell the difference between what's real in the end. For example: you don't know if the two actually die or if it's part of the acting.
- Characters are caught in a state of nonexistence. Complicated. The six characters are trying to complete or finish the rest of their story. They don't feel satisfied that it's complete and are

ଈରାଜୀ ବିଭାଗର ଢ୍ଢେବିନାର

• ପଟ୍ଟାମୁଣ୍ଡାଲ ପିଏନଏସ:
ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ
ପକ୍ଷରୁ ରିୟାଲିଟି, ଇଲ୍ୟୁଜନ ଆଣ୍ଡ ଆଇଡେ଼ଣ୍ଡି
ଇନ ସିକ୍ସ କ୍ୟାରେଟରସ ଅଫ ଅଥର ଶାର୍ପକ
ଢ୍ଢେବିନାର କଲେଜ ଅଧକ୍ଷ ପ୍ରଫେସର
ଅଧିକାରୀ ଲକ୍ଷ୍ମୀନାରାୟଣ ଦାଶଙ୍କ
ପୌରହିତ୍ୟରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି ।

ଏଥରେ ପାରଳାଖେମୁଣ୍ଡି ଏସକେସିଜି ସ୍ଵୟଃ
ଶାସିତ କଲେଜର ସହକାରୀ ପ୍ରଫେସର ଡ.
ସ୍ଵେହଲତା ପଣ୍ଡା ଯୋଗଦେଇ ବିଷୟଭିତ୍ତିକ
ଆଲୋଚନା କରିଥିଲେ । ପଟ୍ଟାମୁଣ୍ଡାଲ
କଲେଜ ଈରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡ.ଶରତ
ଚନ୍ଦ୍ର ଦାଶ ଅତିଥରପରିଚୟ ପ୍ରଦାନ
କରିଥିଲେ । ଅଧ୍ୟାପକ ଡ. ମାନସ କୁମାର

ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କରେ ସୂଚନା
ଦେଇଥିଲେ । ବରିଷ୍ଠ ଅଧ୍ୟାପକ ଅମୀୟ କୁମାର
ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ପ୍ରଶ୍ନୋତ୍ତର
କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଏଥରେ
ବହୁ ଅଧ୍ୟାପକ, ଅଧ୍ୟାପିକା ଓ ଛାତ୍ରଛାତ୍ରୀ
ଯୋଗ ଦେଇଥିଲେ । ଶେଷରେ ଅଧ୍ୟାପକ
ସରୋଜକାନ୍ତ ନାୟକ ଧନ୍ୟବାଦ ଦେଇଥିଲେ ।

Pragati Badi - 3.10.2020

Date - 04.10.2020.

ପ୍ରମେୟ
THE PRIME



ଈରାଜୀ ବିଭାଗରେ ଡ୍ରେବିନାର

ପଟ୍ଟାମୁଣ୍ଡାଲ, ୩୧୧୦ (ନି.ପ୍ର): ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ରିୟଲିଟି, ଇଲ୍ୟୁଜନ ଆଣ୍ଡ ଆଇଡେଟି ଇନ ସିକ୍ସ କ୍ୟାରେଟରସ ଅଫ ଅଥର ଶାସ୍ତ୍ରୀୟ ଡ୍ରେବିନାର କଲେଜ ଅଧ୍ୟକ୍ଷ ପ୍ରଫେସର ଅଧିକାରୀ ଲକ୍ଷ୍ମୀନାରାୟଣ ଦାଶଙ୍କ ପୌରୋହିତ୍ୟରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ପାରଳାଖେମୁଣ୍ଡି ଏସ୍କେସିଜି ସ୍ପର୍ଷ ଶାସିତ କଲେଜର ସହକାରୀ ପ୍ରଫେସର ଡଃ. ସ୍ନେହଲତା ପଣ୍ଡା ବିଷୟଭିତ୍ତିକ ଆଲୋଚନା କରିଥିଲେ । ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡଃ. ଶରତଚନ୍ଦ୍ର ଦାଶ ଅତିଥି ପରିଚୟ ପ୍ରଦାନ କରିଥିଲେ । ଅଧ୍ୟାପକ ଡଃ. ମାନସକୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କରେ ସୂଚନା ଦେଇଥିଲେ । ବରିଷ୍ଠ ଅଧ୍ୟାପକ ଅମୀୟକୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ପ୍ରଶ୍ନ ଉତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଅଧ୍ୟାପକ ସରୋଜକାନ୍ତ ନାୟକ ଧନ୍ୟବାଦ ଦେଇଥିଲେ ।

THE Saris's 4th Oct-2020 ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ଡ୍ରେବିନାର

ପଟ୍ଟାମୁଣ୍ଡାଲ, ୩୧୧୦ (ନି.ପ୍ର): ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ରିୟଲିଟି, ଇଲ୍ୟୁଜନ ଆଣ୍ଡ ଆଇଡେଟି ଇନ ସିକ୍ସ କ୍ୟାରେଟରସ ଅଫ ଅଥର ଶାସ୍ତ୍ରୀୟ ଡ୍ରେବିନାର କଲେଜ ଅଧ୍ୟକ୍ଷ ପ୍ରଫେସର ଅଧିକାରୀ ଲକ୍ଷ୍ମୀନାରାୟଣ ଦାଶଙ୍କ ପୌରୋହିତ୍ୟରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ପାରଳାଖେମୁଣ୍ଡି ଏସ୍କେସିଜି ସ୍ପର୍ଷ ଶାସିତ କଲେଜର ସହକାରୀ ପ୍ରଫେସର ଡଃ. ସ୍ନେହଲତା ପଣ୍ଡା ବିଷୟଭିତ୍ତିକ ଆଲୋଚନା କରିଥିଲେ । ପଟ୍ଟାମୁଣ୍ଡାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡଃ. ଶରତଚନ୍ଦ୍ର ଦାଶ ଅତିଥି ପରିଚୟ ପ୍ରଦାନ କରିଥିଲେ । ଅଧ୍ୟାପକ ଡଃ. ମାନସକୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କରେ ସୂଚନା ଦେଇଥିଲେ । ବରିଷ୍ଠ ଅଧ୍ୟାପକ ଅମୀୟକୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ପ୍ରଶ୍ନ ଉତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଅଧ୍ୟାପକ ସରୋଜକାନ୍ତ ନାୟକ ଧନ୍ୟବାଦ ଦେଇଥିଲେ ।

କଣ୍ଠିପ
ପୂର୍ବ

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